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Lives and works in Glasgow (UK) & Balzers (LI).

Social

www.youtube.com/channel/UCLEAUAJuywdsU6gCxoIOpw/videos

2020	Cité Internationale des Arts, visarte Residency, Paris, FR
2018-19	Glasgow School of Arts, Master Fine Arts Practice, Mentor: Michelle Hannah
2017-18	University of Applied Arts Vienna, Transmedia Arts, Mentor: Brigitte Kowan
2015-18	Zurich University of Arts, Bachelor Fine Arts, Mentor: Alexander Tuchacek
2007-10	University of Zurich, Bachelor of Arts in Media Science & Cultural Studies

2020	<i>In Relation with</i> ., Espace Libre, Biel, CH <i>It All Comes Down To</i> , Stiege 13, Vienna, AT <i>Lights Out</i> , Old Hairdressers, Glasgow, UK <i>Algorithmen der Liebe</i> , PTTH://, Lucerne, CH
2019	<i>Lange Nacht</i> , Walcheturm, Zürich, CH <i>SourSOP</i> , Embassy Gallery, Edinburgh, UK <i>To Smooth the Furrowed Brow</i> , B32, Maastricht, NL <i>Hybrid Reality Human Ressource</i> , ISO Design, Glasgow, UK <i>Hairy Death Spiral</i> , Intermedia Gallery, CCA, Glasgow, UK <i>Hopelessly Devoted</i> , Garment Factory, Glasgow, UK <i>Suomi Art Fair</i> , Galleria Lapinlahti, Cable Factory, Helsinki, FI <i>58th Venice Biennale</i> , Liechtenstein symposium, Museo Correr, Venice, IT <i>Phantastisches Zimmer</i> , Streunender Hund, Steigbach, CH <i>Ubiquitous Authority</i> , GAS, Glasgow, UK <i>ALIGHT</i> , National Galleries of Scotland, Edinburgh, UK
2018	<i>Triennale Visarte</i> , Kunstmuseum, Vaduz, LI <i>Performance Fotografie</i> , LISTE Art Fair Basel, CH <i>Harts Brot</i> , Museümlì, Buchs, CH*
2017	<i>Aller Retour</i> , Galleria Lapinlahti, Helsinki, FI <i>DeArrival</i> , Lattich, St. Gallen, CH <i>Komplizen</i> , Tart Gallery, Zurich, CH <i>Extra</i> , Extraterritorial Site Specific Research, Athens, GR <i>To Give A Hand</i> , Helmhaus, Zurich, CH <i>Seilzug</i> , NoNation Gallery, Chicago, USA <i>Korn im Schacht</i> , Kornhaus, Rorschach, CH <i>Soirée Audio</i> , Barfussbar, Zurich, CH <i>If Element True</i> ., Stein Egerta, Schaan, LI*
2016	<i>Think Of Yourself As A Machine</i> , Gallery Hollabolla, Eschen, LI* <i>Estetika Walk</i> , Johann Jacobs Museum, Zurich, CH

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7.11.2019	<i>Britney's Breakdown</i> (Stereoskop VIII), Civic House, Glasgow, UK
6.-7.6.2019	<i>Hopelessly Devoted</i> , Group Show, Garment Factory, Glasgow, UK
24.-26.8.2018	<i>Tabula Rasa</i> (Stereoskop VII), Tart Gallery, Zurich, CH
12.5.2018	<i>Utopia</i> (Stereoskop VI), Spieglerrey, Zurich, CH & NoNation Gallery, Chicago, US
3.3.2018	<i>Petite Bourgeoisie</i> (Stereoskop V), Wunderkammer, Zurich, CH
26.1.2018	<i>Beuteschema</i> (Stereoskop IV), Pferd, Vienna, AT
8.12.2017	<i>Simulation</i> (Stereoskop II), Wunderkammer, Zurich, CH
29.10.2017	<i>Sicht</i> (Stereoskop II), Wunderkammer, Zurich, CH
30.9.2017	<i>Stereoskop Opening</i> , Wunderkammer, Zurich, CH

2020	<i>The Market: What is the Value of Art</i> , Venice Agendas, Venice, IT
2019	<i>Digital Natives</i> , Zine Edition Vol. 2, self published <i>Performance: Cleaning Her</i> , Decorating Dissidence, London, UK https://decoratingdissidence.com/2019/09/29/performance-cleaning-her/ <i>Chains</i> , Glasgow, UK & Mainz, DE <i>Art in Dataspace</i> , La Biennale Venezia, Art Museum Vaduz, LI <i>Substanz</i> , Performance Open Air St.Galler, CH
2018	<i>Digital Natives</i> , Zine Edition Vol. 1, self published www.arttv.ch/kunst/kunstmuseum-appenzell-ausstellung-heimspiel/
2017	<i>THE OPÉRA</i> , Magazine for Classic & Contemporary Nude Photography, Volume V

2019	Tableaux Vivants, Workshop at Real Food Residency, Tontine, Glasgow, UK
2015/17/20	Applied Arts, Workshops, WST, Triesen, LI
2013 -14	Applied Arts & Art History, Upper Level, Scuola Vivante Buchs, CH

Exploring female and queer voices – or lack thereof - domesticity, repetitive action and hidden labour she works primarily with performance and enjoys investigating the borders to other media. her embodiment of different personas speaks to fluidity and its possible implications in society.